



SUSAN B. ANTHONY
& THE STRUGGLE
FOR EQUAL RIGHTS

A WOMEN'S HISTORY CONFERENCE

University of Rochester
March 30–April 1, 2006

SUSAN B. ANTHONY &
THE STRUGGLE FOR EQUAL RIGHTS

Schedule

THURSDAY, MARCH 30

4-7 p.m. Registration
Lobby, Rush Rhees Library (RR)

7:30 p.m. Verne Moore Lecture
Hawkins-Carlson Room, RR
Sponsored by the Department of History, University of Rochester

Introduction
Theodore Brown, Chair, Department of History, University of Rochester

Keynote address
Knowing Susan B. Anthony: The Stories We Tell of a Life
Ann D. Gordon, Editor, Stanton and Anthony Papers, Rutgers University

A reception will be held in the Welles-Brown Room immediately following the lecture.

FRIDAY, MARCH 31

8 a.m.-noon Registration
Lobby, RR

8-9 a.m. Continental Breakfast
Welles-Brown Room, RR

9-10:30 a.m. Concurrent Sessions

A Unveiling History: Matilda Joslyn Gage and Susan B. Anthony, Clearing the Record

Hawkins-Carlson Room, RR

Chair/Moderator: Veronica A. Wilson,
University of Pittsburgh at Johnstown

Papers: *Partners in Suffrage: Susan B. Anthony and Matilda Joslyn Gage, 1869-1880*

Sue Boland,
Matilda Joslyn Gage Foundation

Susan B. Anthony and the Politics of Merger

Mary E. Corey, State University
of New York, College at Brockport

Was Matilda Joslyn Gage a Malcontent or did Susan B. Destroy the Movement?
Sally Roesch Wagner, Matilda Joslyn
Gage Foundation

Discussion: This presentation will be followed by a roundtable-style discussion in which audience members will be invited to comment on and ask questions about the papers.



B Identity and Representation in 19th-Century Women's Reform

Plutzik Library, 2nd floor, RR

Chair: Ann D. Gordon, Rutgers University

Papers: *Others and Origins: 19th-Century Suffragists and the "Indian Problem"*
Melissa Ryan, Alfred University



"Myself as a self": Charlotte Perkins Gilman and American Dress Reform, 1879-1889

Melyssa Wrisley,
Binghamton University

A Tale of Two Harriets: Harriet Hosmer, Harriet Jacobs, and the Complex World of 19th-Century Reform

Kate Culkin, Pace University

Comment: Carol Faulkner, State University
of New York, College at Geneseo

C The Rhetoric of Reform: Woman's Rights Advocates Deploy the Word

William C. Gamble Room, 3rd floor, RR

Chair/Comment: Rebecca Edwards,
Vassar College

Papers: *Fighting for Legal Change: The Legal Rhetorics of Susan B. Anthony and Myra Bradwell*

Leslie Harris, Lake Forest College



Woman's Suffrage as Rhetorical Dilemma: Jane Addams's First Plunge into Arguing on behalf of Women
Louise Knight, Northwestern
University

Defining Womanhood in Performance: Women's Rights and the Lyceum
Angela Ray, Northwestern University

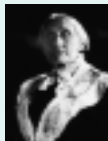
10:45 a.m.–12:15 p.m. Concurrent Sessions

D Reconstructing Anthony: Money, Party, and Militancy in the post-Civil War Women's Suffrage Movement

Hawkins-Carlson Room, RR

Chair: Larry E. Hudson, University of Rochester

Papers: *Susan B. Anthony and the "Sineus of War": Money and the Struggle for Suffrage in the Reconstruction Era*
Faye E. Dudden, Colgate University



Equal Rights for All? Susan B. Anthony and Racist Party Politics, 1865–1870
Laura E. Free,
Hobart and William Smith Colleges

Susan B. Anthony: Militant Identity through Personal Discourse
Belinda Stillion-Southard,
University of Maryland

Comment: Jean Baker, Goucher College

E Public Voices: Class, Ethnicity, and the Roots of Women's Activism in the Gilded Age

Plutzik Library, 2nd floor, RR

Chair: Diane S. Hope, Rochester Institute of Technology

Papers: *Working in Public and Private: Domestic Service, Nineteenth-Century Women's Activism and the Meaning of the Middle-Class Home in New York City, 1870–1900*

Vanessa May, University of Virginia

Schooled in Radical Social Thought — Portraits of Three Irish-American Women in the Late-Nineteenth Century
Tara McCarthy,
University of Rochester

Mary Elizabeth Lease: A Case Study of the Intersection between Irish Nationalist Politics, Gender and Class Identity, and Agrarian Reform
Brooke Speer Orr,
Westfield State College

Comment: Mari Boor Tonn, University of Maryland

12:30–2 p.m. Lunch

River Room, Interfaith Chapel

Re-casting Women's Votes: Community, State and Nation in the Suffrage Campaign

Nancy Hewitt, Rutgers University
Introduction by Nora Bredes, Anthony Center for Women's Leadership, University of Rochester

2–4 p.m. Registration

Lobby, Rush Rhees Library

2:15–3:45 p.m. Concurrent Sessions

F Breaking Barriers: 19th-Century Professional Women

Hawkins-Carlson Room, RR

Chair: Lynn Gordon, University of Rochester

Papers: *Equality and Women Physicians: The Disagreement over Women's Public Role at the New England Female Medical College, 1848–1874*

Martha N. Gardner, Massachusetts College of Pharmacy and Health Sciences

Women's Crusades, Press Crusades: Networking-via-Newspapering in the Nineteenth Century from New York State to the Old Northwest
Genevieve G. McBride, University of Wisconsin-Milwaukee

Making Connections & Breaking the Glass Ceiling: 19th-Century Women Professionals and Activists in Upstate New York

Patricia Murphy, State University of New York, College at Geneseo

Comment: Doris M. Meadows, Visiting Scholar, Anthony Center for Women's Leadership, University of Rochester

G Squabbles and Dissent in the Sisterhood: Other Voices in the Suffrage Movement

Plutzik Library, 2nd floor, RR

Chair: Jennifer M. Lloyd, State University of New York, College at Brockport

Papers: *Dr. Mary Walker's "Crowning Constitutional Argument"*
Elizabeth Urban Alexander,
Texas Wesleyan University

Clara Bewick Colby and Susan B. Anthony: A Conflicted Alliance
Kristin Mapel Bloomberg,
Hamline University

The Post Civil War Reform Network: A View from the Nation's Capital through the Eyes of Woman Lawyer and Presidential Candidate Belva Lockwood
Jill Norgren, John Jay College and University Graduate Center,
City University of New York

Comment: Lisa M. Tetrault, Carnegie Mellon University

4–6 p.m. Reception

Welles-Brown Room, RR

Dinner on your own

7:30–11:30 a.m. Registration

Lobby, RR

7:30–8:30 a.m. Continental Breakfast

Welles-Brown Room, RR

8:30–10 a.m. Concurrent Sessions**H The Challenges of Interracial Activism in Nineteenth-Century Women's Reform**

Hawkins-Carlson Room, RR

Chair: Valeria Sinclair Chapman, University of Rochester**Papers:** *Sex, Race, Salvation and the American Economy: The Free Produce Movement in Philadelphia*

Carol Faulkner, State University of New York, College at Geneseo

*"Christian Affiliation" or "Christless Prejudices"?: Frances Harper and the Woman's Christian Temperance Union*
Alison Parker, State University of New York, College at Brockport*Our Poor Unfortunate Sisters: Race and Colonialism in the Early Women's Movement in Ontario*
Alison Norman,
University of Toronto**Comment:** Victoria Wolcott, University of Rochester**I Rhetoric and Reform: Searching for a Public Voice**

Plutzik Library, 2nd floor, RR

Chair: Mary Ellen Zuckerman, State University of New York, College at Geneseo**Papers:** *Rebecca Buffum Spring and the Politics of Motherhood in Antebellum America*Sarah Barkin,
University of Washington*"Don't Consider My Presumption Unbearable": Justifications for Women's Political Speech during the American Civil War*Anne Brinton,
Pennsylvania State University*"She Kept Them in Hot Water": A Voice for Women*

Susan Strong, Alfred University

Comment: TBA**10:15–11:45 a.m. Concurrent Sessions****J Commemoration as Creation: Susan B. Anthony, Elizabeth Cady Stanton, and the Shaping of Historical Memory**

Hawkins-Carlson Room, RR

Chair: Barbara Balliet, Rutgers University**Papers:** *Sculpting Historical Memory:**Susan B. Anthony, Elizabeth Cady Stanton and Adelaide Johnson*
Kathi Kern,
University of Kentucky*Rethinking Seneca Falls: Elizabeth Cady Stanton, Susan B. Anthony and the Creation of Historical Memory*
Lisa M. Tetrault,
Carnegie Mellon University**Comment:** Allison Sneider, Rice University**K Variations of Activism: The Struggle over the Meaning of Women's Rights**

Plutzik Library, 2nd floor, RR

Chair: Nancy Hewitt, Rutgers University**Papers:** *The Search for Supportive and Progressive Networks in Rural Antebellum America:**One Ohio Farm Woman's Struggle*
Tina Stewart Brakebill,
Parkland College*Susan B. Anthony, the 1894 Constitutional Convention, and Anti-Suffragism in New York State*
Susan Goodier, University at Albany*The United States Woman Suffrage Movement, 1879–1882: National and Local Perspectives*
Gaylynn Welch,
Binghamton University**Comment:** Sally Roesch Wagner, Matilda Joslyn Gage Foundation**12–1 p.m. Lunch**

Great Hall, 2nd floor, RR

*Sponsored by the Klainer Center for Women and Business at the State University of New York College at Geneseo***1:15–2 p.m. Post-Luncheon Address**

Hawkins-Carlson Room, RR

The Landscape of the Early Woman's Rights Movement in Upstate New York: Sites and Trails

Judith Wellman, State University of New York, College at Oswego

*With an introduction by Anne Derousie, Women's Rights National Historical Park, Seneca Falls, New York**Remarks by Lynn Rollins, Senior Advisor, New York State Office of the Governor*

INFORMATION TABLE

Lobby, RR

9 a.m.–5 p.m. Friday; 9 a.m.–3 p.m. Saturday

Find information on upcoming conferences, women's organizations, and Rochester-area tourist attractions. Conference participants should feel free to contribute.

OPTIONAL OFF-SITE ACTIVITIES

Limited space; Pre-registration required;

Participants must provide their own transportation (some carpooling available)

Saturday, 2:30–5 p.m.

The Susan B. Anthony House: Field Experience as Primary Source, A Critical Analysis of the Presented Past

(Special event for secondary school teachers)

Mary E. Corey and Tricia Stewart, State University of New York, College at Brockport

Through discussion and a walking tour of the Susan B. Anthony House and neighborhood, participants will engage in a critical analysis of the Anthony House as an artifact and as an example of the presented past. Participants will be encouraged to consider the role of on-site experiences, what they offer students, how to best utilize these types of experiences, and the intended and unintended messages of public history venues. Materials provided will be organized to reflect New York State Curriculum Standards and appropriate National Council for the Social Studies themes.

Saturday, 2:30–4:30 p.m.

Tour: Susan B. Anthony House & Preservation District

The Susan B. Anthony House was the home of the legendary American civil rights leader during the most politically active period of her life and the site of her famous arrest for voting in 1872. Susan B. Anthony's story of courage and determination has been told and re-told to visitors to her Rochester, New York, home on Madison Street for more than fifty years. Today, the house is a museum with National Historic Landmark status. The Susan B. Anthony Preservation District is a nine-block area around the Susan B. Anthony House and Susan B. Anthony Square. It is one of the last intact 19th century middle-class neighborhoods in the country and is listed on the National Register of Historic Places.

EXHIBITS

Susan B. Anthony: Celebrating "A Heroic Life," 1820–1906

Department of Rare Books
and Special Collections,
2nd floor,
Rush Rhees Library

9 a.m.–5 p.m. Thursday

9 a.m.–6 p.m. Friday

9 a.m.–3 p.m. Saturday

The Department of Rare Books and Special Collections commemorates Susan B. Anthony's heroic life with an exhibition of letters, photographs, printed material and memorabilia drawn from its extensive Anthony and woman suffrage collections.

BOOK TABLE

Lobby, RR

9 a.m.–5 p.m. Friday

9 a.m.–3 p.m. Saturday

Browse and purchase
a variety of books,
including many written
by conference participants.

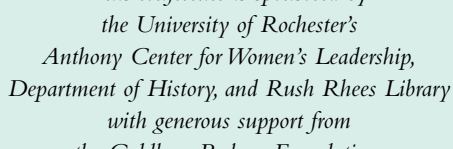


**SUSAN B. ANTHONY &
THE STRUGGLE FOR EQUAL RIGHTS**
Program Committee

Co-chairs:

Mary M. Huth and Christine L. Ridarsky, University of Rochester

Nora Bredes, Lynn Gordon, and Tara McCarthy, University of Rochester;
Carol Faulkner and Mary Ellen Zuckerman, State University of New York,
College at Geneseo; Jennifer Lloyd and Alison Parker, State University of New
York, College at Brockport; Susan Strong, Alfred University; Lisa Tetrault,
Carnegie Mellon University; Carolyn Vacca, St. John Fisher College; and
Judith Wellman, State University of New York, College at Oswego.



*This conference is sponsored by
the University of Rochester's
Anthony Center for Women's Leadership,
Department of History, and Rush Rhees Library
with generous support from
the Goldberg-Berbeco Foundation.*



Hotel

Courtyard by Marriott — Brighton
33 Corporate Woods
Rochester, NY 14623

Rates

\$79.00/night double or king

To make reservations, call (585) 383-8480. Be sure to mention that you are attending the Susan B. Anthony conference at UR Library. You may also reserve your room online at www.marriott.com; use group code **SBASBAA** for a room with a king bed and pull-out sofa or **SBASBAB** for a room with two double beds. Reservations must be made by **March 9**.



**SUSAN B. ANTHONY &
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Registration

Name		
Affiliation		
Address		
City	State	Zip
Daytime Phone		
Email		

Full conference

- General \$150.00
- Students \$80.00

One day only

- General \$80.00
 - Students \$45.00
- Choose day:
- Friday
 - Saturday

Saturday lunch only

- General \$50.00
- Students \$30.00

Optional off-site activities

(included with full conference or one-day Saturday registration)

- Field Experience as Primary Source
- Tour: Susan B. Anthony House

Make checks payable to the Anthony Center for Women's Leadership

Send Conference registrations to:
The Anthony Center for Women's Leadership
RC Box 270435
University of Rochester
Rochester, New York 14627

OR, register on line at www.rochester.edu/sba/100years/conference

For more information call the Anthony Center at 585/275-8799
Or visit the conference website at www.rochester.edu/sba/100years/conference